

My art career began in printmaking and calligraphy, working with zinc and copper plates, acid baths, serigraphy, brushes and ink. I love processes that are embedded with surprise, and surfaces and marks with no clear sense of origin. Due to exposure to toxic materials, I became unable to work with a traditional press or oil-based media. I developed, through years of experimentation, a mix of analog and digital techniques that result in works sharing the aesthetics of etching, silkscreen and lithography. I love the challenge of pushing digital media as far as possible into pure printmaking, where the digital trace vanishes, subsumed by a sense of the tactile and mysterious, and transformed into image.

My newest work is completely abstract, rooted in my career as a calligrapher and studies with masters of Asian painting. Working on vintage rice papers and other surfaces I create calligraphic gestures influenced by musical rhythms and memory of place. I then immerse the pages of marks in a process of digital alchemy, what I think of as an acid bath, to become something both closer and farther from conscious thought. I work improvisationally, looking always for an unexpected departure. For years as a calligrapher my job was to create legible words. I am interested now in language before translation.

These new abstract prints are signed and produced as editions of one, or in small limited editions of 3 to 5. They are printed on rag paper with archival inks rated for 150 years or more. A number of industrial landscapes and botanicals blending painting and photography are also available through SAM Gallery.

EDUCATION

1985 B.F.A. in Painting, University of Washington, Seattle Washington

SOLO/TWO PERSON EXHIBITIONS

2023 Landscape Reimagined, Museo Gallery, Langley, Washington

2023 9th Street Women, Art Spirit Gallery, Coeur d'Alene, Idaho

2018 ColorBath, Taste at SAM, Seattle Washington

2018 Industrial Pastoral, Perry & Carlson, Mt. Vernon, Washington

2014 Excavations: The Big Dig & Other Stories, Zeitgeist, Seattle, Washington

2012 The Black and White Show, Fraker/Scott, (two-person), Seattle, Washington

SELECTED GROUP EXHIBITIONS

- 2019 Playlist, Museo Gallery, Langley, Washington
- 2018 Digital Maneuvers, Seattle Art Museum Gallery, Seattle Washington
- 2017 Industrial Strength, Seattle Art Museum Gallery, Seattle Washington (Three- person)
- 2017 Splash, Chittendon Locks Centennial, Seattle, WA
- 2017 Make America Create Again, COCA, Seattle, Washington
- 2017 The Winter Show, Museo Gallery, Langley, Washington
- 2016 Tech and the Democratization of Art, Galvanize, Seattle Washington
- 2016 Contemporary Printmakers, Seattle Art Museum Gallery, Seattle Washington
- 2016 Confluence: The Duwamish River Project, Columbia City Gallery, Seattle Washington
- 2016 Annual Artist Exhibition, Kirkland Art Center, Seattle, Washington
- 2016 The Garden Show, Museo Gallery, Langley, Washington
- 2015 Seattle Seen, Linda Hodges Gallery, Seattle, Washington
- 2015 Zeitgeist, Arts at the Port, Anacortes, Washington, Stefano Catalani, curator
- 2015 Waterways, Alexis Hotel, Seattle, Washington
- 2014 Making & Breaking, Linda Hodges, Seattle, Washington
- 2014 Seattle Art Museum Gallery, 14 new architectural works for May exhibition
- 2013 World/City: Exploring the Architecture of Global Relationships, Seattle Architectural Foundation, Seattle, Washington
- 2013 New Media: Digital Art, Bainbridge Arts & Crafts, Bainbridge Island, Washington
- 2013 Painters Under Pressure: A Decade of Discussion, Phinney Gallery, Seattle, Washington
- 2013 The Bleak View, Prographica Fine Works on Paper, Seattle, Washington
- 2012 Contemplations of Nature, Seattle Art Museum Gallery, Seattle, Washington
- 2010 Safe Harbor, Port Angeles Fine Arts Center, Port Angeles, Washington

2010 ArtSpace Printmaking and Photography Exhibition, Richmond, Virginia

2009 Printmaking Exhibition, Wuhan Art Museum, Wuhan, China

CORPORATE & PUBLIC COLLECTIONS

Kaiser Permanente

King County Portable Works

Short, Cressman & Burgess LeGros, Buchanan & Paul

Virginia Mason

PUBLICATIONS (Anthologies | Invited Contributor)

Hoffmann, Tom. *Watercolor Painting, A Comprehensive Guide to Mastering the Medium*.
Watson-Guption, 2012

Brooker, Suzanne. *Essential Techniques of Landscape Drawing*. Watson-Guption, 2018.

Birch, Helen. *Just Draw Botanicals: Beautiful Botanical Art, Contemporary Artists, Modern Materials*. Lincoln, Frances Limited, 2020